CORRIDOR HOSPITALITY	
Why is it needed?	

# CORRIDOR HOSPITALITY

Target training for anyone who regularly interacts with travelers.

- visitor center volunteers
- hotel staff
- restaurant staff
- retail employees
- members of the community

# CORRIDOR HOSPITALITY

### **Excellent for**

- training new staff
- preparing for a new travel season
- re-energizing a management team.

Training can occur any time of the day, any time of the year but more often than not, it is needed every year.

# COLORADO GRASSROOTS TRAINING

Hospitality training with a kick

- Interpretation
- Resource Protection
- Traveler Ethics



# STEP ONE: PRE-TRAINING EVALUATION

Survey of 100 Businesses:

- × Lodging
- × Food/Drink
- × Retail
- × Gasoline
- \* Attraction/Recreation

# STEP ONE: PRE-TRAINING EVALUATION

### Questions

- 1. What do you know about the San Juan Skyway?
- x 2. How do I get onto the San Juan Skyway?
- \* 3. What is there to do on the San Juan Skyway?

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# STEP ONE: PRE-TRAINING EVALUATION

# Our expectations?

Older women are the most forthcoming about information

#### The reality?

Older males were best, followed by older women.

Younger women were willing but uninformed. Young men?

### INTERPRETATION

- × I-1 Piece Together The Byway Puzzle
- × I-2 Gateways & Attractions
- × I-3 Utilize Existing Information Tools
- × I-4 Identifying Byway Assets
- × I-5 Defining Unique Assets
- I-6 Who Can Be A Byway Interpreter ?
- × I-7 Be A Human Bridge
- I-8 Ears And Lips Be An Active Listener
- I-9 Pin The Tail On Maslow's Hierarchy
- × I-10 Fresh Eyes
- × I-11 Board Game Byway Road Trip

# ■ Map Puzzle and Gateways/Attractions Gateway Visitor Center Public restroom Natural site Historical site Recreation Favorite place

# **EXISTING INFORMATION TOOLS**

- Brochures, maps, and audio/videotapes are communication tools that are designed to address travelers' most frequently asked questions. Many are free.
- Create a Local Interpretive Materials Inventory Sheet so participants have a full list of available interpretive materials and know whom to contact for supplies.

### **BE AN ACTIVE LISTENER**

Active listening is the process of picking up on one word or phrase and repeating it to the traveler for the purpose of having the traveler clarify their initial inquiry.



"I'm all ears" may be the perfect description for an effective Byway Interpreter. Teach your hosts to not jump quickly to an answer they know, but to "fish" for the core intent or need of the traveler before responding.

# **MASLOW'S HIERARCHY**

traveler's lowerorder needs are satisfied (food, directions, restroom) can their higher-order needs be met (appreciation for beauty, interest in historical places, inspiration).

Only when a



Teach your hosts to realize that when travelers express several levels of needs at the same time, the lower order needs should be addressed first, then move to higher-order needs.

# Recreation \*\* Recreation \*\* Outstural and Historical \*\* Code of Ethics \*\* Natural History \*\* Scenic/ Matural \*\* Frequently Asked Questions \*\* If Natural History \*\* Scenic/ Matural \*\* Frequently Asked Questions \*\* If Natural History \*\* Scenic/ Matural \*\* Frequently Asked Questions \*\* If Natural History \*\* Scenic/ Matural \*\* If Natural History \*\* Scenic History \*\* Matural Hi

# RESOURCE PROTECTION

- × P-1 Solving The History Mystery
- × P-2 Sorting Postcards: Scenic Land & Historic Sites
- × P-3 Puzzle Of Protected Lands
- \* P-4 History Of Protected Lands
- × P-5 Ownership: Protecting Lands
- P-6 Easements: Protecting Lands
- × P-7 Regulation: Protecting Lands
- \* P-8 Preservation Lingo Bingo

# **POSTCARDS: SCENIC LAND & HISTORIC SITES**

- Step One: Purchase postcards that show important features along the Byway such as scenic vistas, historic sites or districts
- Step Two: Research the current status of the land or historic site depicted on each postcard.
- Step Three: Find old postcards or photographs to show landscapes or landmarks that have been changed or lost.
- Step Four: Sort these postcards into two piles: lands, historic sites, or districts that are protected and those that are not protected. Discuss why postcards were sorted as they were.





# **ETHICS**

- ★ E-1 Define Ethics
- x E-2 Travel Dilemmas
- ★ E-3 Existing Codes Of Ethics
- ★ E-4 Communicating Local Ethics To Travelers
- E-5 Marketing The Local Ethics Message

### TRAVEL DILEMMAS

# IS IT AN ETIQUETTE, ETHICAL OR LEGAL ISSUE?

√A local scholar is writing a guidebook to an area rich in Native American heritage. Do you include undisturbed archaeological sites that you have researched but that have not been written about to date?

✓ One of the volunteers on your tour never fails to entertain visitors but regularly tells amazing tall tales that most people believe are true. Do you say something or keep quiet?

√ Grandpa Pete takes his grandson Stevie fishing for the first time.

Stevie catches his first fish and it is undersized. He cries hysterically when Grandpa tells him he must throw it back.

CORRIDOR HOSPITALITY

QUESTIONS
OR
COMMENTS?

<b>CONTACT INFOR</b>	MATION
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Sally Pearce
904 Cook Street
Denver, CO 80206
Sipearce@comcast.net
303-355-4460

www.coloradograssrootstraining.org